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Ian specializes in Media & Entertainment law, as well as E-Commerce and Intellectual Property.

Example of advice: Copyright, Internet, Company/Commercial, including Copyright Assignments and Licensing, Distribution Agreements, Shareholder Agreements, Director's Service Contracts, ISP Agreements, Web Design Agreements, Media Content Agreements, Production Agreements, Financing Agreements, Internet Domain Names and Trade Marks (acquisition, recovery and protection), Mergers and Acquisitions, Libel and Slander, Litigation and general company commercial advice.

Ian's clients range from governments (such as the Isle of Man) to household media names (such as Sony Playstation) and state of the art technology companies (such as Lime Wire) and span the media content industries - including television producers, broadcasters and distributors, computer game and console manufacturers, internet retailers, film production companies, record companies, animation houses, music publishers, artist management companies, actors, directors, artists and musicians, magazine and book publishers, software developers, domain name registrars, ISP's and Website programmers together with a number of other media/entertainment and general commercial companies.

Before setting up New Media Law in January 2002, Ian was previously an Associate at DLA Piper, a top 10 city firm, where he spent over 7 years advising primarily in the Magazine Publishing and Media and Entertainment law sectors – often focusing on the New Media sector involving the Internet and e-commerce. Prior to entering the law profession, Ian worked initially for a family stockbroking and investment firm in Chicago and then in the music industry for 9 years – initially as a professional musician and record producer, and latterly in artist management and music publishing.

Ian regularly speaks at conferences focusing on Media and Entertainment – and has recently spoken at Popkomm on digital distribution at the DCIA conference in 2008, and chaired the Euroforum seminar on the Digital Distribution of Music for 3 years after its inception in 1999. He chaired C5's "Digital Entertainment Distribution" conference in London on 6th and 7th December 2004, which featured Microsoft, Sony, Warners and Disney, and further moderated a forum at the 2005 Conference entitled "The Digital Revolution of Film and TV". In 2000, Ian was a member of the ICANN Working Group which advised the ICANN board on its strategy for the introduction of new global domain names.

He holds an LLB (Honours) from The University of London, as well as a Masters in Law (specializing in internet and Multimedia Rights) from the University of Westminster, where he is a visiting Principal Lecturer – and has written their Entertainment & Media and e-commerce course for the LPC. He was Principal Lecturer and Examiner on the University of Westminster LPC E-commerce course 2004/5, and continues to be a Visiting Principal Lecturer to date.