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Peter specialises in providing commercial advice to clients in the media and entertainment sectors, particularly in film and television finance production and distribution. His clients include, feature and documentary film producers, television producers and film financiers. From 1998 to 2009 he was head of the Film and Television team at Bird & Bird.

His recent film and television work includes *Better Things*, *Religulous*, *Match Point* (and three other Woody Allen films produced in England and Spain), *Ghosts*, *I Want Candy*, *Boogie Woogie* and the *Doc Martin TV Series*.

He is currently working on a Spanish/Irish/UK co production to be directed by Michael Radford and two other Anglo/Spanish co productions as well as a television mini-series adaptation of Clara Salaman's book *Shame on You*.

A number of Peter's clients are documentary film makers, such as Nick Broomfield (*Battle for Haditha*), Vikram Jayanti (*The Agony and Ecstasy of Phil Spector*) Esteban Manzanares (*The Trail of Saddam Hussein*) and Ben Lewis (*The Great Contemporary Art Bubble*).

In addition to his film and TV work Peter has recently acted for a consortium setting up a VOD channel, negotiated the deal for Sebastian Faulks to write the latest James Bond novel *Devil May Care* and even advised CERN (the world's largest particle physics laboratory) on its agreement with the producers of *Angels and Demons* based on the book by Dan Brown.

He has acted for a number of financing clients including Scotts Atlantic, Berliner Bank, Invicta Capital, Magna Films and CP Medien

In 1990 he became involved in business training for film producers and between 1991 and 1994 he led a team of lawyers at a series of East/West Producers Seminars in London, Warsaw, Prague, Budapest and Bucharest.

Since then, in addition to working full time as a practising entertainment lawyer in London, he has worked consistently with the Media Business School. He served as an expert at the Film Business School and the Television Business School. He designed and has taught the Legal and Business Affairs Module for the European Masters in Audio Visual Management (MEGA MEDIA) since its inception in 1997 and is a member of the course evaluation committee. He has also lectured at a number of other leading training organisations including the Erich Pommer Institute, La Femis and the Filmakademie Baden-Wurtemberg

Peter is also a member of the Advisory Board of The Script Factory, a unique script evaluation and training organisation based in London. He is also a regular speaker at industry events and has spoken at media industry conferences in London, Amsterdam, Vienna, Cannes, Rio de Janeiro and Los Angeles. Recently Peter was appointed as an arbitrator to the World Intellectual Property Organisation's film and media arbitration scheme.