

**ROGER FIELD  
CONSULTANT  
NEW MEDIA LAW LLP**



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Roger specialises in Media & Entertainment law and Intellectual Property especially as it relates to the publishing sector.

**Example of advice:** Pre-publication clearance for books, magazines, newspapers, television and internet; Post publication problem resolution and litigation; Newspaper serial deals; Author/publisher agreements; Wide experience of all types of agreement involved in the publishing process from commissioning of material right through to distribution and print agreements; Copyright, Internet, Copyright Assignments and Licensing, Media Content Agreements, Internet Domain Names and Trade Marks (acquisition and protection), Mergers; JVs and Acquisitions of magazines and book lists; general commercial and PR advice.

Roger's clients are currently almost all publishing houses and some authors and agents.

Example clients include:

- **The Random House Group Limited**
- **Penguin Group (UK)**
- **Macmillan Limited**
- **Quercus Limited**

Before joining New Media Law in late 2004, Roger was the Group Legal Director of The Random House Group Ltd (which included Transworld Publishers Ltd and TBS, the distribution arm); before that he ran the Legal department of Reed Publishing Europe which included IPC Magazines (now IPC Media), Reed Business Publishing; Reed Regional Newspapers and Marketforce, the distribution arm; prior to that he worked for TV-am and The Daily Telegraph. Before becoming a solicitor Roger spent 10 years in a cavalry regiment in the British Army.

In his time as an in-house lawyer, and subsequently, Roger has worked with some of Britain's very top authors. He also conducted some very high profile litigation, for instance the Rupert Allason case; he set up Random House's response to the attack on the Da Vinci Code.

Roger is a general features writer and photographer for national newspapers and magazines. He also runs a small literary agency business.

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