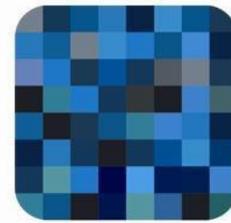


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Peter specialises in providing commercial legal advice to clients in the media and entertainment sectors, particularly relating to the financing production and exploitation of filmed content for theatrical films and television. His clients include, feature and documentary film producers, television producers and during his career he has represented all of the major studios and many of the banks involved in financing filmed content. From 1998 to 2009 he was head of the Film and Television team at Bird & Bird LLP.

His recent film work includes “Philomena”, “Only God Forgives”, “The Invisible Woman”, “The Man who Knew Infinity”, “Damascus Cover”, “Dancer” and “Interlude in Prague”. His television work includes “Doc Martin” – Peter is currently working on Series 8 having acted for the producers on the Series, its precursors and spin offs since 1994 - “Arthur & George”, “Islands of Oz”, “Sex: My British Job”, “Edward VII's Murderous Mistress”, “Chancers” and “Man & Beast”

Among Peter’s clients are documentary film makers, such as Nick Broomfield (“Battle for Haditha”), Vikram Jayanti (“The Agony and Ecstasy of Phil Spector”) Esteban Manzanares (“The Trail of Saddam Hussein”) and Ben Lewis (“The Great Contemporary Art Bubble”).

He has acted for a number of financing clients including Natixis Coficiné, Rarebird, Scotts Atlantic, Berliner Bank, Guinness Mahon, British & Commonwealth Merchant Bank, Invicta Capital, Magna Films, Premiere Picture and CP Medien.

In 1990 he became involved in business training for film producers and between 1991 and 1994 he led a team of lawyers at a series of East/West Producers Seminars in London, Warsaw, Prague, Budapest and Bucharest. Since then, in addition to working full time as a practicing entertainment lawyer in London, he has worked consistently with the Media Business School. He served as an expert at the Film Business School and the Television Business School. He designed and has taught the Legal and Business Affairs Module for the European Master in Audiovisual Management (MEGA Plus) since its inception in 1997 and is a member of the course evaluation committee. He has also lectured at a number of other leading training organisations including the UK National Film and Television School, the Erich Pommer Institute, La Fémis, Met Film School, the Filmakademie Baden-Wurtemberg and The Production Guild. Peter helped structure and deliver New Media Law’s Diploma course in Media Law and Business Affairs at the University of Westminster

Peter is also a regular speaker at industry events and has spoken at media industry conferences in London, Amsterdam, Vienna, Cannes, Rio de Janeiro and Los Angeles. He is also an arbitrator to the World Intellectual Property Organisation's film and media expedited arbitration scheme.